

summer school

POLITICS OF DIFFERENCE

1 - 7 September 2013, The University of Zadar

Summer School: Globalisation and politics of difference

1.9.2013 (SUNDAY)

18.00: Opening: Welcome dinner (Restaurant Dalmatina, Kovačka 10, Zadar)

2.9.2013 (MONDAY)

10.00 – 12.00

Seminar/workshop: Mark Devenney: Conceptualization and critique of the notion of difference/ differance/ lack/ excess in contemporary thought

The workshop will be very interactive. It will take the form of a reading group in which some academic texts will be engaged in a seminar environment.

12.00 – 13.30

Lunch break

13.30 – 15.30

Individual presentations:

Duško Petrović, PhD, Faculty of Philosophy Zagreb,
Topic: Normalization of Violence in the Biopolitical Condition

Atila Lukić, Doctoral Studies Program in Humanities at the University of Zadar
Topic: Locating bodies: Regulation and identities

Petra Sapun, Doctoral Studies Program in Literature, Cultural Studies, Performing Arts and Film at the University of Zagreb
Topic: Post-Katrina New Orleans as an Example of a Multicultural City

15.30 – 16.00

Coffee break

16.00 – 18.00

Katarzyna Zielony, Doctoral candidate, Department of Intercultural Communication/ Institut of Applied Linguistics/ A.Mickiewicz University in Poznań
Topic: Unity in Diversity in Contemporary European Constitutions: an intercultural-linguistic analysis"

Jelena Kupsjak, Doctoral Studies Program in Humanities, University of Zadar,
Topic: Psychiatric discourse and difference

Sanja Durin, PhD, Institute of Ethnology Zagreb,
Topic: Media Representation of Cultural Differences in Croatia: the case of T-portal

3.9.2013 (TUESDAY)

10.00 – 12.00

Seminar/workshop: Mario Vrbančić: Broken promise: European film, globalization and the notion of difference

The workshop will be very interactive. It will take the form of a reading group, in which two academic texts and three films will be engaged in a seminar environment.

12.00 – 13.30

Lunch Break

13.30 – 15.30

Individual presentations

Dunja Opatić, Doctoral Studies Program in Literature, Cultural Studies, Performing Arts and Film at the University of Zagreb

Topic: Zombies in Revolt: Revolutionary Violence of the Undead Underclass in Film

Sonja Leboš, Doctoral Studies Program in Humanities at the University of Zadar

Topic: Cultural differences - some thoughts on Yugoslav cinema of the 60s and 70s'

Kamil Lipinski, Doctoral candidate, University of Adam Mickiewicz, Poland. From the concept of “chance” in documents to the New Sensibility. Case of Gabor Bódy

15.30 – 16.00

Coffee break

16.00 – 18.00

Zlatko Bukač, Doctoral Studies Program in Humanities at the University of Zadar

Topic: Captains of Difference and Infantile Citizens: Discourses on Difference in Popular Culture

Tijana Parezanović, Faculty of Foreign Languages, Alfa University, Belgrade

Topic: The Role that Contemporary Literary Translations play in promoting Cultural Diversity

Slavica Troškot, Doctoral Studies Program in Literature at the University of Zagreb,
Topic: Representation of Identity, Suspended Between Traditional Korean Patchwork and Aloha T-Shirt in Allan Brennert's novel Honolulu".

4.9.2013 (WEDNESDAY)

10.00 – 12.00

Workshop

(Mark Devenney - Capitalism, Financial Crisis and the Politics of Difference)

12.00 – 12.30

Coffee break

12.30 – 14.00

Reflections and feedback from participants on taking the work forward

5.9.2013 (THURSDAY)

RHSS conference (all participants are obliged to attend RHSS conference)

6.9.2013 (FRIDAY)

RHSS conference

7.9.2013 (SATURDAY)

RHSS conference